CENTENARY CELEBRATION OF TAGORE'S VISIT TO CHINA

"A Memorable Encounter: Significance for Civilizational Dialogue in the Contemporary World"

Photo Exhibition, International Conference & Cultural Program

September 24, 2024

Organised by the

Institute of Chinese Studies, New Delhi

In collaboration with

India International Centre (IIC),

Gandhi Global Family,

Intercivilizational Dialogue Project,

Cheena Bhavana, Visva-Bharati University

Centre for Chinese & South East Asian Studies, SLL&CS, Jawaharlal Nehru University

Photo Exhibition

Quadrangle Garden, India International Centre, 40, Max Mueller Marg, Lodhi Gardens, Lodhi Estate, New Delhi 110003

September 24-29, 2024

Inauguration of Photo Exhibition: 10:00 a.m. -10:30 a.m.

K. N. Shrivastava, Alka Acharya, Avijit Banerjee, Nandita Chaturvedi

International Conference

Venue

Conference Room II, Terrace Pergola, India International Centre, 40, Max Mueller Marg, Lodhi Gardens, Lodhi Estate, New Delhi 110003

PROGRAMME

September 24, 2024

Registration: 9:30 am -10:30 am

Inaugural Session

(10.30 am -11:30 am)

Welcome Remarks: Sabaree Mitra, Convenor & Professor, Centre for Chinese & South East Asian Studies (CC&SEAS), Jawaharlal Nehru University; Honorary Fellow, Institute of Chinese Studies, New Delhi

Inaugural Remarks: K. N. Shrivastava, Director, India International Centre, New Delhi

Special Remarks: Manoranjan Mohanty, Distinguished Professor, Council for Social Development; Emeritus Fellow, Institute of Chinese Studies, New Delhi

Special Remarks: Archishman Raju, Founding Member, Intercivilizational Dialogue Project; Member, Gandhi Global Family, Bengaluru

Keynote Address: Udaya Narayana Singh, Dean, Faculty of Arts, Amity University, Haryana; Tagore Scholar, formerly Pro-VC, Visva-Bharati, Santiniketan

"The Quest for Knowledge in the East: Some Remarks"

Vote of Thanks: Alka Acharya, Chairperson & Professor, Centre for East Asian Studies, School of International Studies, Jawaharlal Nehru University; Honorary Director, Institute of Chinese Studies, New Delhi.

Tea Break: 11:30 am- 11:45 am

Session One: Tagore's Writings in Intercultural Context

(11:45 am -1:30 pm)

Chair: Sreemati Chakrabarti, Chairperson, Institute of Chinese Studies, New Delhi, India

Speakers

- *Manabendra Mukhopadhyay*, Department of Bengali, Visva-Bharati, Santiniketan, India, "Tagore's 'Mission' of China: Review and Reassessment after a Century"
- Huang Rong, Centre for India Studies, Shenzhen University, Shenzhen, PRC, "Rabindranath Tagore and Tan Yunshan: Sowing the Seeds of China-India Friendship"
- Wei Liming, Department of Asia-Pacific Studies, Peking University, Beijing, PRC, "The Intersection of Rabindranath Tagore and Peking University: From Cai Yuanpei to PKU Courses on Tagore"
- *Riva Ganguly Das*, Retired Diplomat, Former Director General, Indian Council of Cultural Relations (ICCR), "Gurudev Rabindranath Tagore in Shanghai"
- Xiao Xingzheng, College of Foreign Languages and Cultures, Xiamen University, Xiamen, PRC, "Rabindranath Tagore's Inspirational Influence on My Creative Writing"

Lunch: 1:30 pm- 2:15 pm

Session Two: Tagore's Vision of India, China and the World

(2:15 pm -4:00 pm)

Chair: Vinod C. Khanna, Emeritus Fellow, Institute of Chinese Studies, New Delhi, India

Speakers

- Uma Das Gupta, Historian and Tagore Biographer, Kolkata, India, "What was Rabindranath Tagore looking for from his dialogue with China?"
- Huang Yinghong, Jindal Global Law School, O. P. Jindal Global University, Sonipat, India, "From Interstate Relations to Inter-civilization Relations: A Case Study from Rabindranath Tagore's Phenomenal Visit to China in 1924"
- Indrani Bhattacharjee, Jindal School of Liberal Arts & Humanities, O. P. Jindal Global University, Sonipat, India, "Rabindranath Tagore and the Question of a characteristically Indian Cosmopolitanism"

Session Three: Panel Discussion on Tagore's Ideas of Humanism, Nationalism & Universalism

(4:00 pm -5:15 pm)

Moderator: Samik Bandyopadhyay, Tagore Scholar & Cultural Critic, Kolkata, India

Panelists:

- Anita Agnihotri, Creative Writer, Kolkata, India
- Mridula Mukherjee, Historian, New Delhi, India
- S. P. Ganguly, Spanish & Latin American Literature Studies Scholar, New Delhi, India

Vote of Thanks: Avijit Banerjee, Co-convenor & HOD, Cheena-Bhavana, Visva-Bharati, Santiniketan, India

High Tea: 5:15 pm- 5:45 pm

Cultural Programme

September 24, 2024, 6.30 pm -8:30 pm

Venue

C.D. Deshmukh Auditorium, India International Centre, 40, Max Mueller Marg, Lodhi Gardens, Lodhi Estate, New Delhi, 110003

Rabindra Sangit (Tagore's Songs): Students and Faculty of JNU led and directed by Sri Kajal Ghosh; accompanied by Sri Anirudh Chowdhury (Synthesizer/ Keyboard) and Sri Dipankar (Tabla)

Chinese Play based on Rabindranath Tagore's short story *Postmaster*: Students of Centre for Chinese & South East Asian Studies, SLL&CS, JNU; script adaptation and direction by *Smt. Dayawanti*

Rabindra Sangit (Tagore's Songs) in Bengali, English and Chinese, and Dance (Rabindra Nritya): Students of Cheena-Bhavana, Visva-Bharati, Santiniketan